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CLENLAWN
COLLEGIATE

YEAR



BOOK



January 6, 2012

I was looking through my old school year book and it brought back good memories of classmates and teachers when I was at Greenlawn. I am passing it onto you with the hope that others might enjoy it as well.

Sincerely,

Betty Marshall Straw

Betty (Marshall) Straw (Pg 27)

1113 Anderson Dr.

West Plains, MO 65775-3888

bobstraw@hotmail.com



GLENLAWN COLLEGIATE

1945-6

YEAR BOOK





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Left to Right—Mr. J. N. Clarke, Mr. R. Laurie, Miss L. V. Dickinson, Miss O. M. Crook, Mrs. L. A. Elliott, Mr. W. S. Yarwood, Mr. S. Burland.

Editorial

By Dallas Taylor

Out of the darkness of the recent years, into the faint mists of the hesitant dawn, we emerge—we, the graduates of 1946, young, and strong, and ardent. And in the boundless optimism of our youth, we are unafraid of the path ahead; we have confidence and an unshakeable faith in ourselves. But these things are not enough, for the years that stretch ahead will, in their passing, shake our confidence and sully the bright face of our optimism—this is unavoidable. It

does not necessarily follow, however, that we should enter the fields allotted us with forebodings of evil, or that we should wilt beneath the adverse circumstances which will, at one time or another, fall upon all but the most fortunate among us. Rather these occurrences should strengthen our resolve, mature us, as our academic training could not do, for the lives which we will be leading among adults in an adult world—in a word, they will aid us in being

adults in the best sense of the word.

For to be an adult in years does not always mean that one is an adult in all ways. Inexperienced as we are, we are far from being mentally, spiritually or emotionally prepared for the assumption of adult duties—though chronologically our ages will soon reach the adult years. How to reach that stage, how best to prepare ourselves for those duties? Experience living. Living, that is, fully. It is not enough that we attain the stature, the years, the position of an adult. We must think and behave as one also. To do this we must beware that our lives are not those of egotists—we must attain a standard whereby our thoughts will soar beyond the commonplace, beyond the pettinesses of everyday life and, in so doing, become broader and deeper.

There are six words which should be blazoned on the mind of all people, and especially on ours. These words are — Vision, Modation, Tolerance, Kindliness, Patience, Understanding. If these words are fully comprehended and, being understood, are applied in all phases of life, then we will have succeeded in becoming adults. Some of these words have somewhat similar meanings, it is true, but it is important that all the fine distinctions in their interpretations should be recognized, understood and applied, for together, and in

constant use, they will be important factors in the building of an upstanding, rounded character, and in time of a better community and a better nation.

That our nation does improve is important for in these times when the threat of famine and disease cloud over half of the world, our contribution must be large—not only now, but for years to come. Thus we can see that those six words may be applied far beyond our own small horizons. Their significance is monumental for they can and must form the foundations of the approaching era.

If the foregoing statements seem too all-embracing, remember that this world will one day be a world of universalists rather than nationalists, and the more we cultivate racial tolerance, and international understanding, the more we apply those six words from ourselves to others, the closer we will be to that elysiac state where strife is banned, and gentle Peace remains.

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The Principal's Message

IN the pocket of an old, ragged coat belonging to one of the patients of the Chicago poorhouse there was found, after the patient's death, a will.

The man had been a lawyer, and the will was written in a firm, clear hand on a few scraps of paper. So unusual was it that it was sent to a lawyer; and he read it before the Chicago Bar Association, and a resolution was passed ordering it probated. And now it is on the records of Cook County, Ill.

The will reads as follows:

I, Charles Lounsberry, being of sound and disposing mind and memory, do hereby make and publish this my last will and testament, in order, as justly as may be, to distribute my interests in the world among succeeding men.

That part of my interests which is known in law and recognized in the sheep-bound volumes as my property, being inconsiderable and of none account, I make no disposition of in this will. My right to live, being but a life estate, is not at my disposal, but these things excepted, all else in the world I now proceed to devise and bequeath.

Item; I give to my fathers and mothers, in trust for their children, all good little words of praise and encouragement, and all quaint pet names and endearments; and I charge such parents to use them justly, but generously, as the needs of their children shall require.

Item; I leave to children inclusively, but only for the term of their childhood, all and every of the flowers of the fields and the blossoms of the woods, with the right to play among them freely according to the customs of the children, warning them at the same time against thistles and thorns. And I devise to children the banks of the brooks and the golden sands beneath the waters thereof, and the odours of the willows that dip therein, and the white clouds that float high over the giant trees.

And I leave to the children the long, long days to be merry in, in a thousands ways, and the night and the train of Milky Way to wonder at, but subject, nevertheless, to the right hereinafter given to lovers.

Item; I devise the boys jointly, all the useful, idle fields and com-

Student Council



Left to Right—Front Row; Bill Ripley, Bob Morrison, Ray Green.
Second Row—Alice Grant, June Baker, Betty Marshall, Lorraine Still, Dallas Taylor.
Third Row—Doug Hay, Gilbert Wallace, Bill Baxter, Mervyn Curley, Ray Kneeshaw.

A MESSAGE FROM THE STUDENT COUNCIL By Bob Morrison, President

This has been a very successful year in many ways. Much of this success was due to the help and encouragement given to the Student Council and the co-operation of the teachers. On the whole the meetings were well attended and a lot of enthusiasm was shown by the members from all grades.

The handling of ticket sales which usually isn't noticed by the students was handled with great ability by the different class presidents. This year's School Play "Tons of Trouble" was probably the most successful financially, due to the combined efforts of Mr. Clark and a talented cast.

At this time your Student Council and I wish to thank you, the Student Body, for the wonderful support your have given us this year. Without you our efforts would have been fruitless.

other the lastingness and beauty of their love.

Item; To young men, jointly, I devise and bequeath all boisterous, inspiring sports of rivalry, and I give to them the disdain of weakness and undaunted confidence in their own strength. Though they are rude, I leave to them the power to make everlasting friendships and of possessing companions, and to them exclusively I give all merry songs and grave choruses to sing with lusty voices.

Item; And to those who are no longer children or youths or lovers I leave memory and bequeath to them the volumes of the poems of Burns and Shakespeare and of other poets, if there be others, to the end that they may live the old days over again, freely and fully, without tithe or diminution.

Item; To our loved ones with snowy crowns I bequeath the happiness of old age, the love and gratitude of their children, until they fall asleep.

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Grade 10-A



Left to Right—Front Row; Wanda Dzialik, Eylene Morrison, Alice Grant, Mary Hawryluk, Joyce Key.

Second Row—Ada Flockton, Iona Lyttle, Annie Slobdian, Eileen Barrie, Margaret McOuat, Mrs. L. A. Elliott, Barbara Stancliffe, Margaret Du Bois, Pat McConnell, Betty Reid, Erva Roed.

GRADE 10 A

BETTY REID—Peter, Peter, Pumpkin Eater: (You'll have to live in a pumpkin shell, Betty !)

MARY HAWYRLIK—Mary had a little lamb: (Preparing for a meat shortage?)

RIA WALKER—Queen of Hearts: (Queen of a Tru-man's heart !)

MARGARET McQUAT: Twinkle, twinkle, little star: (She's out every night !)

PAT MACONNEL—Red Riding Hood: (She's not nervous riding with Spooks !)

WANDA DZOLIAK—Little Miss Muffet: (Who scared her away?)

EYLENE MORRISON—Hi! Dribble Dribble: (Who did she nearly jump over the moon for, from the C.P.R.?)

IONA LYTTLE—Winking, Blinking and Nodding: (Could it be her late nights?)

JOYCE COLBERT—Little Bo-Peep: (Lost her sheep; maybe they're at the Windsor Joyce !)

ADA FLOCKTON—Humpty Dumpty: (Who made her fall, Hmmm?)

ANNIE SLOBODIAN, BARBARA STANCLIFFE, MARGARET DU-

BOIS—Three Men in a Tub: (Men?? in 10 A ???! DREAMER !)

ERVA ROED, JOYCE KEY, EILEEN BARRIE—Three Blind Mice: (They're not so blind !)

ALICE GRANT—Simple Simon: (Met a pie-man, could it be the baker?)

MRS. ELLIOTT—Mother Hubbard. (Mother of 17 girls of 10 A!)

Grade 10-B



Left to Right—Front Row; Milton Brown, Mervyn Kremer, Bruce Stewart, Ross Screaton.

Second Row—Betty Nan Clark, Aileen Jackson, Shirley Schumacher, Alice Barber, Betty Garnett, Roselle Lavallee, June Haugen, Gilbert Wallace, Eddie Granda.

Third Row—Dick Thompson, Avis Grierson, Marjorie Davies, Wylla Jenken, Nellie Jarema, Mr. S. Burland, Margaret Verey, Marylin Gould, Bill Robertson, Dick Procter, Earl Clendenning.

Fourth Row—Lawrence Cameron, Ray Kneeshaw, Keith Kerry, Keith Kendal, Lorne Ashdown, Al Jenken, John Johnson, Frank Layton, Don Knight, Dick Shelton, Ed Lowther, Glen Bateman, Allan Gold.

10-B

"A" is for Ashdown, he's from the farm, he's so studious, he won't do any harm.

"B" is for Barber, Bateman and Brown. It's hard to determine who's the biggest clown.

"C" is for Cameron, and Betty Nan Clark. And as for Clendenning, he'll kindle a spark.

"D" is for Davies a neat little gal, who certainly makes everybody her pal.

As for the "E's" and "F's" there aren't any. But for the "G's" we have too many. There is Gould, Grierson, Garnett, and more, the boy's consider them no eye-sore (wow). No, we must not forget Granda and Gold, they will live in our memories as we grow old.

"H" is for two little lassies we like, Haugen and Haverick are always a delight.

Now there aren't any "I's", but for "J's" quite a few, we'll name them in groups, if it's all right with you. Now there's Nellie and Dorothy, one blonde and one brown, when they go out stepping they do up the town. Having sister and brother—Willa and Alwin, certainly makes our 10B a swell one. Aileen Jackson, the queen of sports, cuts a cute little figure in those white shorts. Long John to us is Johnson to you. He knows his farming and school work too.

"K" is for Kendall, the second in height, when he's in 10A room it's a continual fight. Kremer, Knight,

Kneeshaw and Kerry, together they make a four very merry.

"L" is for Layton who is quite a guy, with his practical jokes he makes the kids cry. Lacey the biggest and a star in Comp., in picking his words is never in want. Now Louther's from Windsor and so is Roselle, our opinion of them is that they're really swell.

We'll skip right through the "M's", "N's" and "O's", but we'll hit the one "P" right on the nose. Proctor we regret is the only one, when he is gone, then there'll be none. As for "Q's" and "U's" there aren't any, and "X", "Y", "Z's" certainly aren't plenty.

"R" is for Robertson the red-head of 10B, he's enjoyable company that's plain to see.

"S" is for Sreaton who's considered the brain, he is so smart that he sends me insane. Shirley Schumaker, the girl who can run, will be able to catch anything under the sun. Shelton and Stuart, two mischievous boys, who use the period bells as their toys.

"T" is for Thompson, who's one of the clan, will soon become a terrif' little man.

"V" is for Varey who's quiet and serene, and to her class-mates is anything but mean.

Now all good things are left to the end, so here we put "Gib" who's our president and friend . . . and Mr. Burland the teacher of 10b, being a true friend to all is as clear as can be.

Grade 10-C



Left to Right—Front Row; Bill Pagan, George Curley, Lorainne Still, Bill Baxter, Harold Kay, Don Entwistle.

Second Row—Shirley Van Hull, Marguerite Ahier, Willa Turner, Melba Dunse, Betty Cottrill, Donna Barlow, Clara Lees, Betty Simpson.

Third Row—Lois Dunn, Shirley Weatherburn, Marguerite Anema, Marian Howe, Judy Linton, Myrtle Peterson, Eleanor Jourdain, Lillian Bigourdan, Geraldine Thauberger, Betty Brand, Loraine Bigley, Hazel Morgan.

Fourth Row—Pat Simpson, Yvonne Bell, Bill Hardy, Gerry Johnson, George Cross-thwaite, Mr. R. Laurie, Ted Jackson, Leslie Caslake, Bob Mitchell.

Back Row—Russell Bell, Gordon Coutts, Roy Evans, Douglas Johannes, Bob Carlson, Allan Vanderpont, John Hammett.

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10-C

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- Marguerite Ahier — Calm is the Night.
Marguerite Anema — Sweet and Lovely (inside and out).
Donna Barlow — Just a Little Fond Affection.
Bill Baxter — I'm in Love With You (Joyce).
Russel Bell — Caledonia, What Makes Your Big Head So Hard?
Yvonne Bell — I'll Walk Alone (So She Says).
Lorraine Bigley — Personality.
Lillian Bigouran — They Asked Me How I Knew.
Betty Brand — Doll-Face (With the Smiling Face).
Robert Caslake — Take Me Out to the Ball Game.
Leslie Caslake — If I Had a Dictionary . . .
Betty Cottrill — And the Villain Still Pursued Her.
George Crosthwaite — Slender, Tender and Tall (and Co-operative).
George Curley — Basie Boogie (He's Really Fast).
Melba Dunse — Give Me a Little Kiss (One or Two).
Lois Dunn — Five Foot Two and Eyes of Blue.
Don Entwhistle — Who Makes Me Dream All Day?
Iona Elcombe — Why Don't You Fall in Love With Me?
Roy Evans — Why Don't I Do Right?
Joyce Gordon — I'm a Big Girl Now (At Night).
John Hammett — Give Me a Little Zip.
Bill Harding — I'm Riding For a Fall.
Marion Howe — My Blondie Lies Over the Ocean.
Ted Jackson — You Are My Sunshine.
Doug Johannes — I've Fallen For You (Betty S.).
Gerry Johnson — All the Nice Girls Love a Sailor.
Eleanore Jordain — Come to Baby, Do (That's an Invitation).

Harold Kay — You Always Hurt the One You Love.
 Clara Lees — My Curly-headed Baby.
 Judy Linton — Shame, Shame on You!
 Bob Mitchell — The Nearness of You (Hazel Morgan).
 Hazel Morgan — Come Closer to Me (And What You Won't See).
 Bill Pagan — I Don't Want to Set the World on Fire.
 Myrtle Peterson — Sleepy Time Gal.
 Lorraine Still — All Thro' the Day (I Dream About the Night).
 Gerry Thauberger — Honey.
 Willa Turner—Run, Rabbit, Run, Run!
 Allan Vanderpont — I'll Get By.
 Pat Simpson — Billy Boy. (Is This for Good?)
 Shirley Van Hull — In the Blue of Evening.
 Shirley Weatherburn — Let's Take the Long Way Home.
 Betty Simpson—O, You Beautiful Doll!
 Mr. Laurie — Discipline is the Root of All Evil.

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Grade 11-D



Left to Right—Front Row; Dallas Taylor, Mervyn Curly, George McCormack.
 Second Row—Ron McAmmond, Cliff Elmer, Emma Buss, Iris Eyrikson, Jackie Newis,
 Pat Grimes, Johnny Roed.
 Third Row—Dorothy Henteliff, Pat Jackson, Pat Scolah, Inga Karschuk, Eileen Con-
 nery, Miss Dickinson, Helen Gobert, Shirley Rose, Gwyneth Davies, Wilma Fingler.
 Back Row—Bob Morrison, Fred Cressock, Gordon Fathers, Joe Finch, Shirley Dickie,
 Marilyn Clark, Walter Slobodian, Danny Shaw.

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Grade X1-D Visits the Crystal Gazers

As Madam Bonazorri gazed steadily into the crystal ball, the clouds slowly rolled aside. We knew not what to expect, but her low, mysterious voice soon began to awaken our minds and eyes to the scenes in the crystal sphere.

Listen! The young man whom you see with all the signs and megaphones is about to speak. "Ladies and Gentlemen: Bring your children to George's Day Nursery, where, under the best of care we will train their minds to the best of our abilities. Bring them to George's." (Yes, George McCormack is the young man we saw in the crystal.)

"Watch the crystal, young ladies," said Madam Bonazorri, as we started to talk about George's peculiar future, "for here is another friend of yours." In the crystal we saw numerous women in smart military uniforms marching down the street. We learned from the crystal gazer that under the able guidance of Shirley Rose, an ardent anti-men campaign had been formed. (Joke)

As the crystal clouds rolled a new scene into place we became aware of a strange blue hue shining forth from the ball. The crystal showed a huge neon sign displaying a delightful girl in a (next-to-

nothing) negligee. "You recognize Iris Eyrikson, do you not, hissed the fortune teller. As we examined the sign more intently, the words "Iris Eyrikson's famous housewife creations" were discerned. Madam Bonazorri told us that Iris would never outgrow her crush on John (tsk) Roed (future Professor of Languages — including his own original) and would eventually pine away.

"You wish to see Danny Shaw, you say. Here is Danny, now displaying his hypnotic powers on Leon Yakubec. Leon Y will in the future carry on his jumping and will one day attempt to leap the Empire State Building with the aid of accordion rubber shoes. Sure enough, we observed Danny in the symbolic garb of the hypnotist pointing his fingers in concentration at Leon, who, with five rubber discs balanced on his nose, believed he was a trained seal.

"Your future, my dear (heh heh!) is quite good," whispered the Madam to Inga Karshuk. You shall be a trainer of wild animals. You have had experience with the —shall we say—wolves. You shall meet your friend, Marilyn Clark many times when working, for she shall work with you in dare-devil feats." As she spoke we noticed Marilyn appeared in wrestler's

clothes and prepared to practice her ju-jitsu on a ferocious lion.

"Yes, Pat Grimes shall succeed. There she is, my friends." The crystal gazer pointed out Pat as a large shareholder in Grimes Riding Academies. Pat was lazily lounging in a chair, surrounded by hundreds of writing secretaries (male) when Helen Gobert dashed in carrying a monstrous plant. We learned from Madam Bonazorri that Helen combined three types of flowers—mint, tulip, and wandering jew—and successfully obtained a new mint julip.

We asked Madam Bonazorri what Ron McAmmond would be doing in the future and she just chuckled and pointed towards the crystal. "Look and see," she said. We did, and found Ron gracefully flying through the air in leaps and bounds, in a ballet outfit accompanied by the melodic voice of Dorothy Henteleffia. It seems the finer arts hold a great future for those two (if the arts can hold them). As the combination ballet and opera continued we noticed that at regular intervals a bent, weary man hobbled across the stage. On inquiring, we discovered that this was Bob Morrison, who would continue his track work all through his life. Madam Bonzarri informed us that at this period Bob was competing in the New World Championship Race whereby every one must wear tin cans on their

feet; in the crystal we saw him doing his regular two miles a day.

"Yes, Gordon Fathers will become a cartoonist of note," the gazer informed us. "Watch the crystal." We returned our eyes to watch the passing scene and were surprised to watch Eileen Connery running after Gordon. Our fortune teller comrade told us that Eileen had just finished her tight-rope walking act and being chilly wanted "Pop's" jacket (per usual). Unfortunately, however, Eileen tripped over Cliff Elmer's bakery stall and sent his sign "This dough may not grow on trees but some sap will buy it" tumbling.

Ah, Madame Bonazarre saw a chorus line. We looked at all the beautiful girls and low and behold there's our good friend Emma Buss leading the line. Well, Mr. Yarwood, I guess one doesn't need physics or geometry to understand those curves and lines. Ahem!

The crystal seemed to waver a bit and then become clear. Well, well, what have we here? The elite class of XID 45-46 all at this wonderful saloon. I wonder what the attraction is. We watched the crystal a little and saw that our saloon keeper was none other than Pat Schorah. No wonder the class was there in full — after all, she is our pal and that's for certain.

With just a little more concentration we saw a huge laboratory—

the place of many famous inventions. Who was that young man pulling out his hair? Believe it or not, it was Mervyn Curly, our radio genius. Merv was inventing a robot that does your homework and could also relay the answers to you while you attend school. More power to you, Merv!

Our good friends Wilma Fingler and Cliff Elmer have taken upon themselves the task of "moulding." Wilma, the inventor of the hour, has just finished designing a pretzel that, when taken with ginger, turns into gum. You know how hard gum is to get these days. Cliff looked very smart in a white uniform and a big baker's hat (not June's) making doughnuts. A profitable business, eh kids?

The crystal turned and turned and clouded over, and then finally cleared to show us Gwyneth Davies climbing mountains. In her hand she carried a huge stick with these words written on it: "Here lies Gwyneth Davies, who got this far before her shoes wore out." Rosy future for that young woman. Remember, Gwyneth, you could always slide down the mountain-side and be the first to do that—and live to tell of it.

At the filming of the Academy Award Picture "Red Riding Hood's Boyfriend." The part of the boyfriend is, of course, played by Shirlie. So!! This is an animal pic-

ture. What is Shirlie? You said it, she's our good pal "WOLF"!!! Remember, Shirlie, you will go far if you wolf; I mean work hard.

The crystal saw a fair-haired young man just wracking (or shall we say wrecking) his brain to find a few more words for his new dictionary. The young man is none other than Walter Slobodian. This dictionary isn't just an ordinary dictionary. It's one containing all the chemistry formulas, with a little French thrown in for good measure. J'aime vous beaucoup—maybe, eh Walter?

The crystal of Madame Bonazarri saw hair, hair, and more hair. Good heavens, has someone been scalped? Well, relief, it's only

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All we could see in the crystal was Red. Upon looking closer we noticed a young artist painting a picture of a beautiful red-haired girl. The boy, of course, is Fred Cressock. This fellow has an ingenious method of painting. He takes his paints along when he is in a field day and between events paints red heads. I wonder who the red-headed woman is—a sister, maybe? No, I guess not! Her name is B.G., and since when did Cressock start with a "G".

The crystal swings and sways to the latest jazz tunes. Coming closer we see a piano, some music paper and a man. The room was simply cluttered with pages of sheet music. At the piano sits our song-writer friend. This friend's name is Harold Peterson, as you all know, and he is one of the most popular song writers of the day. Ah, to have such a fine gift!

The eyes of Madame Bonazzarri took us to the Dominion Patent Office. Here Joe Finch was trying to get his invention patented. His invention was a comb which not only combed the hair but also sets it into natural-looking waves.

Well, fellows, here's your chance.

The crystal saw a young lady flying back and forth in a type of swing. Surely there wasn't a trapeze artist. No, it's only Jackie Newis, way above the ground, painting signs. She got that strong, firm arm from playing baseball for so many years.

Madame Bonazzarri saw a young lady proprietress of a beautiful restaurant. This restaurant was famous for its sea food: Maybe the reason for this is because the proprietress, Pat Jackson, likes the water so much. Not only does she swim like a fish but she lives close to the river. As the crystal grew dim Madam Bonazzarri could see no more, so we reluctantly left the future.

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Grade 11-E



Left to Right—Front Row; Gloria Grey, Isabelle Speed, Sadie Morris, Margaret Steenson, Joyce King, Mildrid Carlson.
Second Row—Douglas Hay, Calvin Skagfield, Muriel Hall, Mr. J. N. Clarke, Margreta Curtis, Therese De Leeuw, Audrey Fawcett.
Third Row—Norman Phillips, Ray Green, Bill Dutchack, Bill Titheridge Jack McDowell, Ed. Evanson, John (Tech) Moon, Ron Clay, Ken Baker.

SOUNDS FROM 11 E

By Sadie Morris and Audrey Fawcett

MELBA BABET—Melba is the conversationalist of our class. We wonder why she changed her seat in Mr. Laurie's room. Was it the scenery?

KEN BAKER—Ken's attention seems to have been diverted of late from purely nautical interests, but he seems to have kept his head long enough to be recommended.

ANDY BORTS—Our hard-working (?) Class President, and also of the corner, seems to shine in both basketball and track. He seems to have attracted much attention (along with E. E.) from Miss Dickinson. Could it be because of his love of French?

MILDRED CARLSON—Mildred, although she is the sweater girl of XI E, is rather quiet in classes. But we wonder what she does outside of school!

Best Wishes for the Class of '46

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RON CLAY—The centre-man (?) of that corner seems to be an incurable mimic. Especially when it comes to Spike Jones and Danny Kaye. Anyway, he seems to do alright for himself.

KELLY COX—Kelly, the aspiring comedian of Glenlawn, seems to take pride in aiding Miss Crook with her English lessons. Maybe he will do well in those poetry lessons given by Miss Crook. He also seems to shine when it comes to running in the mile race.

BILL DUTCHAK—We don't hear much from this member of the class except for his army career. His short-cuts in Algebra and Geometry seem to have made him quite famous.

THERESE DE LEEUW—One of the quiet members of XI E, but seems do alright in her academic studies. Anyway, she managed to get herself recommended. We wonder how she does outside of school!

TOM EGAN—Supposedly a quiet member of the class, Tom gets around pretty well. One of the members of our basketball team, he makes a good defence. As for his private life, just look across the room.

EDDIE EVANSON—As far as we can see, Eddie surpasses any of the girls in the giggling field. His fits of laughter are a continual torment to the teachers. He also keeps Mr. Yarwood busy answering THOSE chemistry questions.

AUDREY FAWCETT—The one and only girl of that certain corner. I wonder how she managed it. Could be her quickness of the tongue. No doubt she could teach the boys a few things. All kidding aside, Audrey is a swell girl, and is a friend of everyone.

DOROTHY HUDSON—Dorothy is a new member of our school and, being a quiet girl, we don't hear much from her. But we do know she spends a lot of time writing to a certain someone in Saskatchewan.

GLORIA GRAY—You will find her either gossiping with _____ in the corner or gazing longingly at the other side of the room. We hear Gloria also gives dancing lessons on the side. She must be good (?).

RAY GREEN—Another member of our esteemed basketball team, and also Vice-President of the Collegiate. Ray is quite popular with the fairer sex. Maybe he's the object of a certain gazing.

MURIEL HALL—We don't hear much from this part of the class except that her love of chewing gum has caused her many a trot across the room. We wonder what she does at night that makes her so late in the morning. But lately it has worn off. Wonder what happened?

DOUG HAY—Besides being our Class Vice-President, Doug seems to shine in Chemistry. Wonder what he's got that we haven't! (Brains, no doubt.) Good luck, Doug, in University next year.

JOYCE KING—Another one of the smart members of our class. Joyce's time seems to be all taken at the present. Joyce also intends to go on to Grade Twelve next year. No doubt she will succeed. Good luck!

MARION McCORMICK is another quiet member of our class. She did her bit by entering the track and field. We hear Marion is going on to Grade XII. We wish her all the luck in the coming year.

JACK McDOWELL excels in French and keeps his other marks at a par with this. How does he get those French marks? He's also a Young People's Enthusiast after school hours.

JOHN MOON—We don't see much of John, as his curriculum varies slightly. John's attention seems to have been taken up by someone in XI F.

SADIE MORRIS—We won't see Sadie next year in Grade XII because she had aspirations to the nursing profession. We think she will make a good nurse. Good luck, Sadie!

NORMAN PHILLIPS—One of the basketball members; also excels in track and field. Norman's favorite pastime is flying those model airplanes he builds. We'll be seeing Norman next year in Grade XII. Good luck!

CALVIN SKAGFELD—One of the few members of our class to succumb to a brush cut. You usually find Calvin with a smile on his face. I wonder what he finds so amusing! Calvin plans to go on to University next year. We wish him all the best of luck!

ISABELLE SPEED—We usually find this student conversing with G. G., or else reading her favourite book. But all the same, she manages to do very good in school work. Isabelle also intends to go on to Grade XII.

JACK STANLEY—Jack, better known by the name of "Salt," also has one of those dashing hair cuts. (And they talk about the girls!) He takes life easy, with a few less subjects than most of us, having passed them last year.

MARGARET STEENSON—The brilliant scholar of XI E, and incidentally of all the Grade XI classes, also shines in track work. You can also see Margaret any Saturday behind Eaton's perfume and cosmetic counter. Good luck in Grade XII, Marg.

BILL TITHERIDGE, the Assistant Editor of this Year Book, has done great work in helping to publish this book. Also a brilliant scholar. Bill plans to enter a chartered accountancy firm next year. We wish you all the best of luck.

ROY WRIGHT—A new member of our class, Roy is also quiet. We wonder what he spends his time doing in Latin period. Kelly and he seem to have quite a bit to say. Anyway, he managed to get recommended.

Grade 11-7



Left to Right—Front Row; Jean Brennan, Dorothy Daniels, Bill Ripley, Jim Campbell, Jeanie Mazur, Solange Carriere.

Second Row—Kay McClure, Doreen Zest, Doris Morgan, Doreen Hart, Marjorie Seed, Anna Stogan, Miss O. M. Crook, Evelyn La Porte, Ethel Kurz, Nora Murphy, Betty Marshall, Connie Leeson, Daisy Batten, Geraldine Beer, Helen Johnston.

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11-7

By Dorothy Daniels

I am a gipsy. I am Madame Bobbra-leb-ah. I am a crystal gazer. I am being paid two bits to read the future of the IIF class.

Clear the mud road.

The ball is shaken up and as the mist clears I see Miss Crook now retired lounging in a chair with books around her. The mist is falling but I can just get a glimpse of the title of the book she is reading. A-M-B-E-R. Huh?

The mist falls and rises and the next scene is the office of the Norwood Baseball Club. The pres. is Betty M. and her sec. is Ethel K. The door opens and in walk the two future stars, Joan T. and Solange C., who want some last-minute points on how to bat correctly. I think I will let the officers explain.

A large building is looming up in the crystal ball and from all appearances it is the Hay, Clay and Hammett Construction Co. Three stenos, Doreen H., Doris M. and Doreen Z., come up the hall and go into their respective offices. Life can be so beautiful.

Pardon me while I take a few minutes out to recover. Boy, what you don't have to do for a quarter.

To continue, I perceive with my

two little eye balls an adjoining building to the last visited and find it to be the Little Eastern Living Assurance Co. Inside I see three petite damsels, Gerry B., Gladys B. and Jean B., busy typing. It is rumored that they live quiet lives. Ho. Ho.

The ball trembles and I am afraid. What is the matter? Have I gone against the will of the gods? No, it is just Jim C. and Bill R. at it again. Jim is head of the H. B. Co. and Bill has made himself a name in the Dodds Drug store business. The quarrel is about who is the rightful employer of Connie L., who has become a very confident typist. Don't fight, boys. I also see Daisy Batton filling the ink wells. Well, the girls so far have been doing well.

The mist falls and rises and this time I see Marjorie S. and Evelyn La P. arguing with a sales clerk who looks like—but no—is Dot D. still working at S. S. Kresges? Oh, well, we all can't prosper, but Marj and Evelyn look as though they are doing okay (wow)!

The next scene is a swimming club and the two damsels in front of me appear to be, yes they are, Anna S. and Jean M. They are the

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11-F continued

two bathing beauties of the club and the girls are going to do a swan dive off the board both at the same time—some trick if you can do it.

But now before the mist falls I see Helen J. and Nora M. going to their music lessons. Helen is a famous pianist and Nora has made herself a name by turning the pages.

The picture is just about complete save for Dot M. and Kay M., and they appear in the next vision. They have on high white collars, black-rimmed glasses and the subject they teach is shorthand. Some change from the kids we knew at school, eh?

The mist falls and the crystal breaks. I can only stand so much 25c please.

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Grade 12



Left to Right—Front Row; Jerry Trueman, June Baker, Frank Wadsworth.
Second Row—Jake Harper, Audrey Kneeshaw, Connie Halford, Gladys Warrender, Herb Harvey.
Third Row—Sybil Lowenberger, Doreen Leys, Elizabeth Reid, Mary-Louise Smith, Freda Wolch, Bill Harkness, Barbara Carswell, Lily Smith.
Back Row—Marino Davidson, John Brennan, Earl Rose, Bill Watson, Gilbert Garner, Mr. Yarwood, Allan Dawson, Peter Anema, Fred Boyer, Stuart Phillips.

GRADE XII

The scene of this touching drama is laid in the vast halls of the little heap of red bricks at the corner of St. Mary's Road and Frederick Avenue. Here, with W. S. Yarwood directing, the play has had unparalleled success during the past sad months due to his "pay through the nose" methods and unflinching humor. With an electroscope as a stage the following electrons move freely around.

PETER ANEMA—A practical minded student who is forever arguing over minor details of science. His main interests are his horse "Pete" and his "girl friend" a hockey and track enthusiast.

JOHN BRENNAN—A quiet, dark-haired boy with a flair for plaid shirts. He is Glenlawn's own Oscar Peterson. Ambition—to compose and perform a two-finger symphony in Carnegie Hall.

JUNE BAKER—Called "Squib" for reasons unknown. Flashy on skis and a chump on a golf course. Hobbies: Designing posters and setting snares for the opposite sex.

FRED BOYER—A quiet blond-haired lad of medium build. Figured (?) skating is his hobby. Thanks to Fred, two students will likely pass in practical physics and chemistry. Ambition: To become a political dentist—one with a little pull.

BARBARA CARSWELL—Barbara hasn't decided what she'll do when she leaves school but as long as she leaves it she'll be happy. Her main interest works at the Liquor Commission. Do you wonder why?

MARINO DAVIDSON—A quiet lad who keeps Dulcie and his motorcycle up till all hours of the night. Hobby: Collecting little blue slips (for being late, that is). Ambition: NONE.

AL "CASANOVA" DAWSON—Tall, dark and oo-la-la. Most of his time in school is taken up filling (?) alcohol lamps and cleaning test tubes. A Guard on the boys' basketball team. Ambition: Unknown.

GILBERT GARNER—The class philosopher, who claims that poetry means just what it says. Spends Saturday nights in the roller rinks studying curvacious scenery. Most of our periods are ended by the cry "Wake Up," Gilbert.

CONNIE HALFORD—Her actions speak better than our words. Interests: The Navy in general. Ambition: To become a lab. technician. "What about the sailors?"

HERB HARVEY—A blond photographer whose usual comments keep the fellows smiling and the teachers grey. A good friend of Timothy Eaton. His main interest is Lorraine. A decade from now it would be Lorraine, Still.

KEN HALDANE—5 feet 5, 123 lbs., of ruddy complexion. Likes skiing, baseball (batting, that is) and photography. Ambition to be star photographer of Vancouver Sun, and until that happens consoles himself by taking embarrassing pictures of friends.

JACQUIE HARPER—Grade XII's glamour girl and why not, for who else of our number manages to model . . . knows every nook and cranny of Grand Beach and loves them all. Hobby: Designing and sketching.

ELIZABETH HARKNESS—Lilv appears very quiet and innocent on the surface but wait till you get to know her. A future nurse (she hopes). Lucky Grace Hospital!

DOREEN LEYS—Cute little blonde who is at her best in a crowd. Interests: Anything from politics to pot-pourrie. Intends trying to teach muscle-bound peasants in a little red schoolhouse next year. Good luck, Doreen!

AUDRY KNEESHAW—One of our steadier students who always keeps plugging. Her ambitions are to be a stenographer first and then a housewife. Known as Blue Eyes to a certain person. Who could it be?

SYBIL LOEWENBERGER—Our blue-eyed secretary-treasurer who can probably retire now on the money she grafted during past term. As innocent as Baby Dumpling.

STUART PHILLIPS—The "Cave-in-ovah" (not Casanova) of Grade XII. Ambition: To kill and dress a cow while running a slalome. Favourite expression: Gwynne! (sight). A ski and track enthusiast.

EARL ROSE—But where to we'll never know! Quite a chunk of masculinity about 5 feet 10½ inches with density of 160 lbs. Has a sweet disposition and a resounding ————. One vice is that he spends most of his time. Good luck "Benjie."

ELIZABETH REID—Liz is a short brunette, full of wim, wigor and witality. Liz seems very interested in the medical profession. Could the internes be the attraction. Watch it, Liz.

BILL SMITH—Our fanatical chemist whose expts. went to his head and almost took it with them. A future engineer. (Lord help the pedestrians crossing his bridge!)

MARY LOUISE SMITH—Taking two languages to help her talk her way out of any trouble she gets in. Future nurse at Winnipeg General. Ambition: To get a teacher as her first patient.

JERRY TRUEMAN—The Cristolle of XII, Jerry has several ambitions in life (he would also like to know some men). "Oscar Oliver" is a dynamic spark in the sports world in both track and field hockey. As a sideline he coaches the "Trueman Terrors" of E.K.

FREDA WOLCH—A quiet red-head who is forever lending out her homework and ink. One of the intelligensia, her ambition is to pass out of Grade XII.

GLADYS WARRENDER—Weekdays at Glenlawn; weekends at Stonewall. (Glenlawn we understand, but why at Stonewall—hmmm!) Main interest at present is Tony.

BILL (SABU) WATSON—This "character" of Gr. XII is well loved by all teachers (because of his desire to learn ? ? ? ?) Likes skiing and studies curves and human anatomy. Because of his haircut Fuller Brush Sales will increase 300%.

FRANK (CICERO) WADSWORTH—Added new wisdoms to Gr. XII this year. As the dra-"ham"-matist he played in "Tons of Trouble" (have that second act). Frank's main assets are a bike, a dog and a pair of skiis, as well as being quite a journalist. Frank's (Einstien) one desire in life is "More, More, More."

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Half way through the season we had the misfortune of losing three prominent performers in:

SHIRLEY BARNSTABLE—A quick-witted scholar (?) whose jokes are sadly missed in Math's periods. At present using her talents to increase Dayton's sales.

BETH CAIRNS—This popular debutante left our happy midst to live in Vancouver. A member of our basketball team.

DOREEN CRESSEY—Once a student now an employee of Great-West Life. A quiet student except in Drama. Good luck, Doreen!

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Social Column

By Pat Scora

After a school year is over, after books are closed with a hearty bang, after desks are cleared of waste paper after teachers heave a sigh of relief and students do, also then is the time to think over past school days. Probably you will not remember the exact wording of the principle by our good friend Archimedes or the French word for "cheese", but I will prophesy, here and now, that you will remember the marvellous parties we had at Glenlawn during 1945-46. I am going to write down each party and social function we had during the year in the hopes that if and when you re-read this article pleasant thoughts will be made fresh again in your treasure chest of memories.

Let us begin with our second school dance, about the time when the phrase "That's a joke, Son, a joke that is" was new. That was the party, you remember, where Bob Morrison was more than a mere Collegiate president because he, along with Emma Buss, Inga Karschuk, Shirley Dickie, Frank Wadsworth, and myself, were dressed as chorus girls and proceeded to 1-2-3-kik amidst the heckles and jeers of the audience. Betty Marshall was in charge of the programme and did a won-

derful job of em-ceeding and kept the evening running smoothly. Ben Huot, Merv Curley, and George McCormack were in charge of the first school dance. It was very successful, the funniest part of the evening being Margaret Anema feeding John Hammett a bottle of milk unaware that Ken Haldane was ready to snap that picture you all saw on the bulletin board. As you know, each class was allowed two chaperoned parties a year. Naturally each class took the opportunity and fulfilled their quota of parties.

But the social functions did not end at parties for pleasure. The students outdid themselves to make successful the Red Cross Bazaar held in the Collegiate. There was a tea room, sales room, and a game room. There was good fellowship and there was a general feeling of goodwill throughout the whole carnival. Danny Shaw called loudly to one and all to fish at his fish pond. Dallas Taylor and her crew did their much disliked job of dish-washing without complaint. Tea-room girls served tea with quiet dignity and girls in the sales room tried hard to sell every article.

The Collegiate also staged a Sports Tea, the proceeds of which were used for sports equipment,

etc. Jacqui Harper and June Baker were in charge of decorating and the room was done very uniquely and very appropriately. The atmosphere was informal, with parents and teachers having quiet chats over cups of tea.

Probably the social event which caused the most excitement and which was most enthusiastically accepted is the annual school play. Each year our good friend and teacher, Mr. J. N. Clark, chooses people whom he considers to be the ideal ones for the parts. The play chosen to be presented this year was entitled "Tons of Trouble," with leading roles capably handled by Gwynneth Davies and Stuart Phillips. The supporting cast was also superb.

Shirley Dickie played the role of Aunt Mattie, a spinster, displaying her talent for comedy roles.

Frank Wadsworth played the role of the nephew with too many wives.

Dorothy Daniels portrayed "Hope" the true love of the same Mr. Wadsworth.

Des. McCallmont, as Uncle Jere-

miah, gave his usual humorous performance.

Nellie Jarema played the part of an actress complete with slinky costumes, mascara and plenty of makeup.

Ray Green shone as the father and also put feeling into the telegraph boy's lines.

The entire play was a success owing to the enthusiastic players and hard-working directors. At the final performance the cast presented Mrs. Clark with a beautiful corsage and Mr. Clark with an album of symphony records. The party held for the cast was held at Gwynneth Davies.

And so the year passed, perhaps far too quickly. The social affairs came and went but were long remembered. The Collegiate actors and actresses memorized lines, practised, donned greased-paint and presented the play. Students made articles to be sold at the bazaar. Students talked about coming dances and remembered them afterwards. Students worked to make the past year a success, and when you think it all over it was successful, was it not?



Sport's Council



Left to Right—Front Row; George McCormick, Don Knight, Allan Dawson, Gordon Coutts.

Back Row—Dorothy Moar, June Baker, Eleanore Joudaine, Inga Karschuk, Barbara Stancliffe, Margaret Steenson, Roselle Lavallee.

Sports

By Al Dawson

Generally speaking, G.C.I. has enjoyed a good sports' year, and though there are few enough trophies to back up this statement our efforts were well summed up in the very fine letter from Mr. Wood that held an honoured place, for some weeks on the bulletin board.

The awards won in no way give an honest indication of the quality

of our various teams and certainly not of the interest shown by the attendance at various events.

Teachers and students joined in whole-hearted support of athletics, and though the sports council exhibited quite a show of indifference to the etiquette of an organized assembly and a quite definite disapproval of meetings in general, they proved their worth and ability

by presenting, on five days' notice, a highly successful and, I might add, profitable "Sports Week Tea."

Special notice is due to Miss Crook, Mr. Laurie and Mr. Burland for their interest and guidance in all lines of sport. "The Boss", too, deserves a vote of thanks for his co-operation with the Sports Council, and indeed, with every social as well as athletic venture.

Athletic material is far from scarce at Glenlawn and it is comprehensible that with proper equipment and guidance Glenlawn ath-

letes could "clean-up" in all forms of organized sports. The spirit is there and equipment is all that is needed. Let us hope that what few articles we acquired this year will be used to good advantage and added to, next term. And why not have a Compulsory athletic fee to provide some of the sorely needed material?

To elaborate on the sports picture some of our more illustrious scribes have been coaxed, coerced and clubbed into putting forth in their best literary style summaries of each phase of the sports year.

I leave you at their mercy.

Sprinters Shine at St. Vital Meet

By Lorraine Still

Glenlawn Collegiate again took top honors in the competition between the St. Vital schools at the annual track and field meet at Sargent Park, May 17.

Although there were intermittent showers, the Collegians proved that even with a wet track and field they could outstep the other schools, their point total being 166, as compared to the second-place Glenwood School team, who totalled 63.

Earl Rose registered the fastest time in the senior 100 and 200-yard dashes, added a win in the discus, and also a second in the half-mile

run for the best individual effort for the day.

Fred Cressock put on an extremely noteworthy showing in the primary 100 and 220-yard dashes. Another contestant worthy of commendation is Fred De Pourq, winner of the intermediate half mile.

Thrilling spectacles were the 60 and 75-yard dashes, dominated by Aileen Jackson showing fine form to come pounding in well ahead of the nearest contenders.

In all, a good day for Glenlawn; and a promise of outstanding performance in the intersuburban meet.



BOYS BASKETBALL

Left to Right—Front Row; Ray Green, Norman Phillips, Ray Kneeshaw,
Second Row—John Moon, Mervyn Curly, Ken Baker, Al Dawson.

GIRLS BASKETBALL —

Left to Right—Front Row; June Baker, Pat Jackson, Margaret Steenson, Jackie Newis, Joan Thompson.
Back Row—Shirley Rose, Dallas Taylor, Gwyneth Davies.

SKI - TEAMS —

Left to Right—Front Row; Bill Watson, June Baker.
Second Row—Stuart Phillips, Gwyneth Davies, Aileen Jackson, Shirley Rose, Mervyn Curly.

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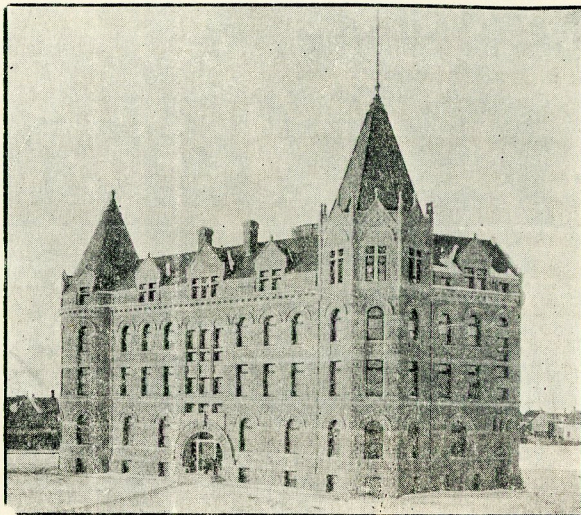
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Girls' Basketball

By J. E. Thompson

Although the Glenlawn Collegiate Girls' Basketball Team had a rather unsuccessful year, as far as winning games is concerned, it was successful in other respects. We obtained knowledge through our mistakes, and have prepared ourselves for a successful season next year. Al Dawson gave much of his time to coach us, and Miss Crook, our manager, advised and consoled us through the season.

The team was made up of Jacquie Newis, Margaret Steenson, Pat Jackson, Gwynn Davies, Shir-

ley Rose, Dallas Taylor, June Baker, Beth Cairns, and Yours Truly, and we played well enough considering that our place of practice, King George V School, had to be given up.

We played against Norwood, St. James, E. Kildonan, and West Kildonan, and though we failed to register a win it was not through lack of "spirit or fight."

Norwood came champions for the season of 1945-46, but next year we hope to see Glenlawn victorious.

Boys' Basketball

By Al. Dawson

This year's Boys' basketball team was a smooth-working, fast-breaking club. Coached by Mr. Leach, captained by Tom Egan and spark-plugged by flashy Ray Green, the team played well and but for lack of practice would have copped the title with ease.

The most exciting game of the season was the last meet with Norwood, which ran into overtime. Ray Green pulled the fat out of the fire with a neat standing shot, after grabbing the ball spiked to him from the toss-up. After the ball

dropped through the hoop there was a dead silence, then the roof lifted and only settled back when the floor was full of over-enthusiastic back-slappers. (I think we all carried welts for about three days.)

The brand of ball was excellent and with an early start next season G.C.I. should have no trouble in winning the Crown.

Members of the team were Ray Green, Andy Borts, Ray Kneeshaw, Ken Baker, Jack Moon, Norman Phillips, Tom Egan, and yours truly Al. Dawson.

Skiing

By Stuart Philips

It has been said by some sage that Glenlawn athletes need no raining nor practice. This was certainly proved to be true at this year's School Ski and Snowshoe Meet. After a few days meagre preparation the contestants were ready???

Saturday, Feb. 16, saw a beautiful day for a massacre. The Puffin Ski Club was the battlefield, and as early as 10 a.m. future skiers were there preparing themselves for the struggle. (The meet was to start at 1 p.m.) The only disadvantage, and also the only reason why Glenlawn did not win the total aggregate of the meet, was the lack of snowshoers. Next year, if we don't have teams in every event, watch out Glenlawn!!! Because there will be "tons of trouble."

Glenlawn had teams entered in the Senior Boys' and Senior Girls' Slalome, and individual entries in Boys' and Girls' Cross-Country Races. When 1 o'clock struck every contestant was just a little nervous (I know!) and our high hopes were a trifle low.

Two o'clock came, then three, four, and by five o'clock Glenlawn had copped the Boys' Senior and Girls' Senior Slalome and placed in every event in the Cross-

Country races. So you see that Glenlawn athletes are really naturals.

It sounds easy, I know, but I assure you that it was a tough battle.

The banquet sponsored by the Board of Trade, Young Men's Section, was held for the winners at the St. Regis Hotel and was a great success.

The captains of the teams, Bill Watson and June Baker, received the Hudson's Bay Shield and the Modern Dairies Shield, respectively.

Thus Glenlawn's skiers have proved themselves in another of Canada's favourite sports.

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Skating

By Dot Moar



Left to Right—Front Row; Shirley Rose, Gwyneth Davies.
Back Row—Jackie Newis, Hazel Morgan, Aileen Jackson, Roselle Lavallee.
Left to Right—Front Row. Jerry Trueman, Fred Cressock, Leon Yakubec, Joe Finch.
Back Row—Jerry Johnson, George Crosthwaite, Earl Rose, Fred Boyer.

The Annual Suburban School Speed Skating Races were held at the Amphitheatre. This event is always looked forward to with great anticipation by not only the competitors but also the spectators.

On the first night the Glenlawn teams came through victorious and earned berths in the finals.

The two girls' teams showed class by out-skating their nearest opponents by two or three laps. No. 1 team consisted of Jackie Newis, Gwyneth Davies, Aileen Jackson and Shirley Rose. No. 2 was composed of Roselle LaVallee, Joan Thompson, Hazel Morgan and Dot Moar.

The boys' teams consisted of: No. 1 team—Joe Finch, George McCormick, Fred Boire and Earl Rose; No. 2 team—Gerald Johnston, Leon Yakubec, Fred Cressock, Jerry Trueman and George Crosthwaite.

In the individual class Jackie Newis, Shirley Rose, Earl Rose and George McCormack came first in their heats and became eligible for the finals.

The final races were held a week later. No. 1 girls' team won a close race from No. 2 girls' team. The No. 2 boys' team came in second.

The individual races were very hotly contested. The girls' indi-

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vidual race caused great excitement, with Jackie Newis and Shirley Rose matching stride for stride. Jackie lost a very close decision to

Shirley. Earl Rose came over the line victor in his event.

Once more the reputation of Glenlawn had been upheld.

Curling

Glenlawn showed up quite well in the High-School Curling League. The Collegiate had one rink in the series composed of Ray Kneeshaw, lead, John Stanley, second, Tom Egan, third, and Norm Phillips, skip. They took second place, getting defeated in their final game by Daniel MacIntyre.

The High School Curling Club comprises curling teams entered by schools all over Greater Winnipeg. The club has its own committees chosen from the curling teams and is under the supervision of Mr. R. Jarman, Director of Physical Education. The games are played each Saturday morning at 9 a.m. at the Granite Curling Rink, whose ice is donated by Mr. Sowerby, president of the Granite Club. The Granite Club provides the boys with the ice, a wind-up

banquet and large trophy, which went to the Daniel team, the winners of the main event. A small fee was paid by each school to cover the cost of prizes and any other expenses.

The Glenlawn team played nine games and won eight. The final game was quite close until the final end, when the Glenlawn boys were eased down into second place by a beautiful shot by the other skip giving the Daniel boys a deciding three-point win. The final score was Daniel 10, Glenlawn 7. The team cheerfully left the ice after shaking hands. At the final banquet both the Daniel and Glenlawn boys received suitable prizes. Next year Glenlawn intends to have a winning team and gain a large trophy.

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Play Cast



Left to Right—Front Row; Gwyneth Davies, Dorothy Daniels, Nellie Jarema, Shirley Dickie.
Back Row—Stuart Phillips, Mr. J. N. Clark, Frank Wadsworth, Ray Green.
Inset—Des McCalmont, Mrs. J. N. Clark.

Hockey by Earl Rose

The Collegiate's hockey team this year completed one of their most successful seasons. In the league games they outscored the opponents 29-10 to end seven matches without a defeat. In the semi-finals a sudden-death game was played with East Kildonan which ended in a 5-4 victory for

our team. In the finals Glenlawn retained their fine record by defeating Provencher 3-2. The second game ended in a 5-3 victory for Provencher. The fourth and last game was played in the Amphitheatre Rink and led to a 5-4 win by Provencher to take the cup. Contrary to the score, Glenlawn

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dominated the game; the opponents' goals being obtained on breakaways. The game was fought to a 3-3 tie and in the following ten minutes overtime, when tempers flared, two goals were scored by Provencher and one by Glenlawn.

The whole team did a good job against a much better coached and much more talented team. Joe Finch was tricky and elusive and his bullet shot from the blue line kept the opponent's goalie constantly worried. George Crosthwaite on left wing, a brilliant stick-handler, was always Johnny-on-the-spot when it came to scoring goals. Fred De Pourq on right wing, a prodigy of Glenwood School, was a fine playmaker and will prove valuable for next year's team. Jerry Trueman and George McCormack, our two centre men, were always out there back-check-

ing—an important job. Earl Rose, Harold Brun, Roy Parsons, Peter Anema, Vance Taylor, and Leon Yakubec were always playing with their hearts in it, doing their best. Fred Cressock in goal saved the day many a time and he really deserves credit for the way he carried on when he was injured in the last game. Mr. Baldwin, handicapped by lack of practises, had to train the team "in the field" so to speak, and he did a fine job. Mr. Burland was always there to encourage the team and to fight for them if necessary.

Line-up:

First line—J. Finch, E. Rose, J. Trueman, F. De Pourq, G. Crosthwaite.

Second line—P. Anema, V. Taylor, H. Brun, R. Parsons, G. McCormack, L. Yakubec.

Coach—Mr. Baldwin.

Manager—S. Burland.

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CONGRATULATIONS
TO THE GRADS
GLENLAWN COLLEGIATE 1946 CLASS

Inter-Suburban Track Meet

By Sybil Lowenberger

For the 13th time out of the 16 Suburban Meets, Glenlawn walked away with the Championship at the Inter-Suburban Track and Field Meet held Wednesday, May 29, at Sargent Park. The points were: Glenlawn 81½, St. James 72, and East Kildonan 61½. Much to the joy of all Collegiate students and teachers, the cup which was taken down from its throne at the head of the Collegiate Hall to be polished for the presentation in the afternoon, was set back in its place of honour.

Despite the hot weather, four records were broken by Collegiate students.

Freddy Cressock broke the record in the primary 100-yard dash, taking it in 10.8 seconds, bettering the old record by 2/5 of a

second. He also starred in the 220-yard dash, equaling the record in the final race and breaking it in the heat at 25.1 seconds.

Aileen Jackson set the record for "A" Class High Jump at 4 feet 6¼ inches, and also starred in "A" Class 75-yard dash.

Helen Gobert broke the record in "D" Class Girls' 75-yard dash, making it in 9 seconds.

Other stars of the Meet were **Earl Rose**, who won in Senior 220, and **Kelly Cox**, who topped in the Intermediate mile.

Other Collegians who placed in the Meet were **Hazel Morgan, Shirley Schumacker, Shirley Rose, Leon Yakubec, Bruce Stewart, Jerry Truman** and **George McCormack**.

EDITOR'S ACKNOWLEDGMENT

By Dallas Taylor

I would like to express my gratitude to all those who made the publishing of this Year Book possible: to the staff, Pat Scolah, Norman Phillips, Al Dawson, and especially Bill Titheridge, who, as assistant editor, has been indispensable. To the teaching staff who maintained such a magnificent silence beneath the strain of sudden absenteeism—to our advertising staff, two members of which were most outstanding in their pursuit of advertisements (Joyce King and Ken Baker) with a sum total of \$104.00—to those men of business who purchased advertising space from us—to the Commercial Students who co-operated so well with the harassed editors—to all those who smiled encouragement in the darker, earlier days (about two weeks ago)—to our publishers whom we rushed so drastically—and to you, reader, for buying this book—thank you, everybody.

Missing Links



Left to Right—Front Row; Jack Stanley, Kelly Cox, Roy Wright, Allan Dawson.
Back Row—Melba Babet, Dorothy Hudson, Dorothy Moar, Joan Thompson, Gladys Burns, Shirley Rourke.

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Left to Right—Front Row; Dorothy Jacobs on, Harold Peterson, Leon Yakubec, Joyce Gordon,
Back Row—Nancy Haverick, Joyce Colbert, Iona Elcombe, Shirlev Van Hull, Pat Simpson,
Inset—Ria Walker.

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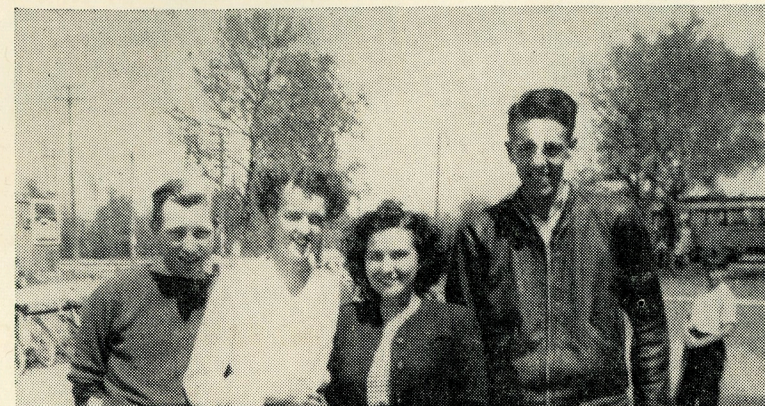
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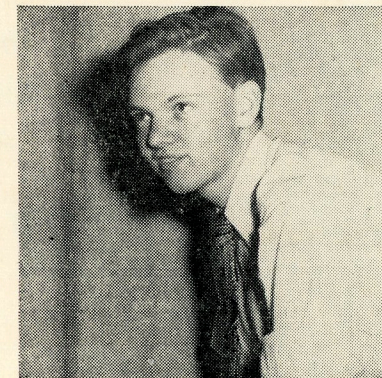
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Left to Right; Bill Titheridge, Al Dawson, Pat Scolah, Norm Phillips.



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